

# 2014 NOVA AWARDS: BALLOT FORM

Please list below the three UK / Irish fanzines you most enjoy and the three UK / Irish fan writers and fan artists whose work you most enjoy, in order of preference. For a fanzine to qualify, one or more issues must have been published between 1 October 2013 and 31 August 2014; for writers and artists to qualify, a piece of writing or artwork of theirs must have been published in an eligible fanzine for the first time during the same period. Votes either for yourself or a fanzine edited by yourself will be ignored. For the purposes of this ballot, a fanzine is defined as “an amateur publication which is concerned with science fiction, fantasy, science fiction and fantasy fans and / or related subjects, copies of which may be obtained in exchange for amateur sf publications or in response to letters of comment”.

**Best Fanzine (in descending order):**

1) \_\_\_\_\_

Edited by: \_\_\_\_\_

2) \_\_\_\_\_

Edited by: \_\_\_\_\_

3) \_\_\_\_\_

Edited by: \_\_\_\_\_

**Best Fanwriter (in descending order):**

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

**Best Fanartist (in descending order):**

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

To vote, you must be resident in the UK or Eire, or a member of Novacon 44, and have received six or more different UK or Irish fanzines published between 1 October 2013 and 31 August 2014. Please list below, in BLOCK CAPITALS, at least six UK or Irish fanzines you have received during this period (different publications, not different issues of the same publication; the various official organs of a group, society or convention do not count as different fanzines). The list overleaf may help.

\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

Membership Number: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Signature:

e-mail: \_\_\_\_\_

The official ballot box will be stationed in the vicinity of the Novacon 44 registrations desk until midnight on Saturday; alternatively, you can hand your vote in person to the administrator, Steve Green (the same deadline applies). The winners will be announced during the awards ceremony on Sunday evening.

The full results will appear in Novacon 45's first progress report and on its official website.

**Don't forget to vote before midnight on Saturday!**

# 2014 Nova Awards: the long(ish) list

The fanzines below are known to have been published between 1 October 2013 and 31 August 2014, and are eligible for the 2014 Nova Awards. We do not claim this list as complete; it is offered purely as an *aide memoire* for voters. The full rules appear in the Novacon 44 programme book, together with last year's results. Fanzines for inclusion on next year's ballot can be sent to 33 Scott Road, Solihull, B92 7LQ.

Ansible #314-325 (Dave Langford)  
Banana Wings #54-56 (Claire Brialey and Mark Plummer)  
The Banksoniain #20 (David Haddock)  
Beam #7 (Nic Farey & Jim Mowatt)  
Brum Group News #504 -515 (Carol Goodwin, for the Birmingham Science Fiction Group)  
Curt Phillips for TAFF (Claire Brialey & Randy Byers)  
Data Dump #186-198 (Steve Sneyd)  
Drink Tank - various undated issues 2013-14 (James Bacon, Chris Garcia, Vanessa Applegate)  
Eat that Duck #5 (Ron Gemmell)  
Exhibition Hall #26 (James Bacon, Chris Garcia, Ariane Wolfe)  
FFix #33 (Steve Green)  
Griff #6, 7 (Ian Milsted)  
Head! #12 (Doug Bell, Christina Lake)  
Inca #10 (Rob Jackson)  
Jiant #1, 2 (Sandra Bond)  
Journey Planet #16, 17, 18 (James Bacon, Chris Garcia)  
A Meara for Observers #17 (Mike Meara)  
Nowhere Fan #2 (Christina Lake)  
The Pigeon Post #1-13 (eds. Flick, Ang Roisin, Zara Baxter)  
Pips #10.5 (Jim Mowatt)  
Procrastinations #13 (John Coxon)  
Raucous Caucus #3 (Pat Charnock)  
Refraction #1 (Gary S. Wilkinson)  
Relapse Supplement: The sage of Nuneaton (Peter Weston)  
!Shoes #6 (Yvonne Rowse)  
TAFFtastic #1-3 (Jim Mowatt, Jacq Monahan)  
TAFFWorld #1 (Jim Mowatt)  
A Tale from the White Hart (Ron Gemmell)  
Vibrator #2.0.1-2.0.7 (Graham Charnock)

*Our appreciation to the Birmingham Science Fiction Group and Novacon for their continuing support of the Nova Awards, and to the late Ray Bradbury for designing the statuettes.*